

LIED VOOR DE KONING

Part 1 C upper

Coot van Doesburgh/Edwin Schimscheimer
Ha/Fa/Bra arr.: Ivo Kouwenhoven

The musical score is written for a single melodic line in treble clef with a common time signature (C). The tempo is marked as quarter note = 86. The piece consists of 28 measures. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and articulation marks such as accents and slurs. Fingerings are indicated by numbers 1-5 above the notes. There are two first endings: the first ending starts at measure 15 and ends at measure 17, leading to measure 19; the second ending starts at measure 18 and ends at measure 20. A double bar line with repeat dots appears at the end of measure 28. The instruction 'D.S. al Coda' is written below the final measure.

$\text{♩} = 86$

1 2 3 4 5

6 7 8 9 10 11

12 13 14 1 16 3 17

2 19 3 20 21 22 23

24 3 25 26 27 3 28

D.S. al Coda

LIED VOOR DE KONING

Part 1 C

Coot van Doesburgh/Edwin Schimscheimer
Ha/Fa/Bra arr.: Ivo Kouwenhoven

$\text{♩} = 86$

1 2 3 4 5

6 7 8 9 10 11

12 13 14 16 17

1 2 19 20 21 22 23

24 25 26 27 28

D.S. al Coda

LIED VOOR DE KONING

Part 1 B \flat

Coot van Doesburgh/Edwin Schimscheimer
Ha/Fa/Bra arr.: Ivo Kouwenhoven

$\text{♩} = 86$

1 2 3 4 5

6 7 8 9 10 11

12 13 14 1 16 3 17

2 19 3 20 21 22 23

24 3 25 26 27 3 28

D.S. al Coda

LIED VOOR DE KONING

Part 1 E \flat

Coot van Doesburgh/Edwin Schimscheimer
Ha/Fa/Bra arr.: Ivo Kouwenhoven

♩ = 86

1 2 3 4 5

6 7 8 9 10 11

12 13 14 16 17

19 20 21 22 23

24 25 26 27 28

D.S. al Coda

LIED VOOR DE KONING

Part 1 E \flat low

Coot van Doesburgh/Edwin Schimscheimer
Ha/Fa/Bra arr.: Ivo Kouwenhoven

♩ = 86

1 2 3 4 5

6 7 8 9 10 11

12 13 14 16 17

19 20 21 22 23

24 25 26 27 28

D.S. al Coda

LIED VOOR DE KONING

Part 2 B \flat

Coot van Doesburgh/Edwin Schimscheimer
Ha/Fa/Bra arr.: Ivo Kouwenhoven

$\text{♩} = 86$

1 2 3 4 5

6 7 8 9 10 11

12 13 14 16 17

1 2 19 20 21 22 23

24 25 26 27 28

D.S. al Coda

LIED VOOR DE KONING

Part 2 E \flat

Coot van Doesburgh/Edwin Schimscheimer

Ha/Fa/Bra arr.: Ivo Kouwenhoven

$\text{♩} = 86$

1 2 3 4 5

6 7 8 9 10 11

12 13 14 16 17

1 2

19 20 21 22 23

24 25 26 27 28

D.S. al Coda

LIED VOOR DE KONING

Part 2 F

Coot van Doesburgh/Edwin Schimscheimer
Ha/Fa/Bra arr.: Ivo Kouwenhoven

Musical score for Part 2 F, in G major (one sharp) and common time (C). The tempo is marked as quarter note = 86. The score consists of five staves of music, numbered 1 through 28. The key signature is G major (one sharp). The time signature is common time (C). The score includes various musical notations such as slurs, ties, and repeat signs. The piece concludes with the instruction "D.S. al Coda" below the final staff.

♩ = 86

1 2 3 4 5

6 7 8 9 10 11

12 13 14 1 16 17

2 19 3 20 21 22 23

24 25 26 27 3 28

D.S. al Coda

LIED VOOR DE KONING

Part 3 B \flat

Coot van Doesburgh/Edwin Schimscheimer
Ha/Fa/Bra arr.: Ivo Kouwenhoven

$\text{♩} = 86$

1 2 3 4 5

6 7 8 9 10 11

12 13 14 1 16 17

2 19 3 20 21 22 23

24 25 26 27 3 28

D.S. al Coda

LIED VOOR DE KONING

Part 3 B \flat

Coot van Doesburgh/Edwin Schimscheimer
Ha/Fa/Bra arr.: Ivo Kouwenhoven

The musical score is written for bass clef in the key of B-flat major (two sharps: F# and C#) and common time (C). The tempo is marked as quarter note = 86. The score consists of five staves of music. The first staff begins with a treble clef and a tempo marking. The music is primarily composed of eighth and quarter notes, with some triplet markings. A repeat sign with first and second endings is present. The score concludes with a double bar line and repeat dots.

Tempo: $\text{♩} = 86$

Staff 1: Measures 1-5. Measure 5 contains a first ending symbol.

Staff 2: Measures 6-11.

Staff 3: Measures 12-17. Measure 15 contains a first ending symbol.

Staff 4: Measures 18-23. Measure 18 contains a second ending symbol.

Staff 5: Measures 24-28. Measure 26 contains a first ending symbol.

D.S. al Coda

LIED VOOR DE KONING

Part 3 E \flat

Coot van Doesburgh/Edwin Schimscheimer
Ha/Fa/Bra arr.: Ivo Kouwenhoven

Musical score for Part 3 E \flat . The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The tempo is marked as quarter note = 86. The score consists of five staves of music, numbered 1 through 28. The first staff begins with a quarter rest followed by notes 1 through 5. The second staff contains notes 6 through 11. The third staff contains notes 12 through 17, with a first ending bracket over measures 15 and 16. The fourth staff contains notes 18 through 23, with a second ending bracket over measures 18 and 19. The fifth staff contains notes 24 through 28, with a third ending bracket over measures 27 and 28. The score concludes with a double bar line and repeat dots. The instruction "D.S. al Coda" is written below the final staff.

D.S. al Coda

LIED VOOR DE KONING

Part 3 F

Coot van Doesburgh/Edwin Schimscheimer
Ha/Fa/Bra arr.: Ivo Kouwenhoven

$\text{♩} = 86$

The musical score is written on five staves in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked as quarter note = 86. The score consists of 28 numbered measures. Measures 1-5 are grouped together with a first ending bracket. Measures 6-11 are a single line. Measures 12-17 are grouped with a first ending bracket. Measures 18-23 are a single line. Measures 24-28 are a single line. There are two first ending brackets: one from measure 1 to 5, and another from measure 12 to 17. A double bar line with repeat dots is at the end of measure 17. A double bar line with repeat dots is at the end of measure 28. The instruction 'D.S. al Coda' is written below measure 26.

1 2 3 4 5

6 7 8 9 10 11

12 13 14 16 17

1 2 19 20 21 22 23

24 25 26 27 28

D.S. al Coda

LIED VOOR DE KONING

Part 3 C

Coot van Doesburgh/Edwin Schimscheimer
Ha/Fa/Bra arr.: Ivo Kouwenhoven

The musical score is written in bass clef with a common time signature (C). The tempo is marked as quarter note = 86. The piece consists of 28 measures across five staves. Measure 12 features a key signature change to one sharp (F#). Measure 26 includes a repeat sign. The score concludes with a double bar line and repeat dots.

1 = 86

1 2 3 4 5

6 7 8 9 10 11

12 13 14 15 16 17

18 19 20 21 22 23

24 25 26 27 28

D.S. al Coda

LIED VOOR DE KONING

Part 4 B \flat

Coot van Doesburgh/Edwin Schimscheimer
Ha/Fa/Bra arr.: Ivo Kouwenhoven

$\text{♩} = 86$

The musical score is written on five staves in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked as quarter note = 86. The score consists of 28 numbered measures. Measure 1 starts with a quarter rest. Measures 2-5 are quarter notes. Measure 6 is a quarter note, followed by eighth notes in measures 7-11. Measure 12 is a quarter note, followed by eighth notes in measures 13-14. Measure 15 contains a first ending bracket with a repeat sign and a first ending symbol (a circle with a cross), leading to measure 16. Measures 17-23 are quarter notes. Measure 24 is a quarter note, followed by eighth notes in measures 25-26. Measure 27 is a quarter note, followed by eighth notes in measure 28. The score ends with a double bar line and repeat dots. The instruction 'D.S. al Coda' is written below the final measure.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28

D.S. al Coda

LIED VOOR DE KONING

Part 4 B \flat

Coot van Doesburgh/Edwin Schimscheimer
Ha/Fa/Bra arr.: Ivo Kouwenhoven

$\text{♩} = 86$

The musical score is written in bass clef with a key signature of two sharps (F# and C#) and a common time signature (C). It consists of five staves of music. The first staff begins with a tempo marking of quarter note = 86. The music is divided into measures numbered 1 through 28. Measure 5 contains a repeat sign with a double bar line and a fermata-like symbol above it. Measure 15 contains a first ending bracket labeled '1' that spans measures 15, 16, and 17. Measure 18 contains a second ending bracket labeled '2' that spans measures 18, 19, 20, 21, 22, and 23. Measure 26 contains a fermata symbol above it. The score concludes with a double bar line and repeat dots at the end of measure 28. The instruction 'D.S. al Coda' is written below the final staff.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28

D.S. al Coda

LIED VOOR DE KONING

Part 4 E \flat

Coot van Doesburgh/Edwin Schimscheimer
Ha/Fa/Bra arr.: Ivo Kouwenhoven

The musical score is written for a single melodic line in treble clef. The key signature is E-flat major (three sharps: F#, C#, G#). The time signature is common time (C). The tempo is marked as quarter note = 86. The score consists of five staves of music, numbered 1 through 28. The first staff contains measures 1-5, with a repeat sign and a fermata over measure 5. The second staff contains measures 6-11. The third staff contains measures 12-17, with a first ending bracket over measures 15-17. The fourth staff contains measures 18-23, with a second ending bracket over measures 18-20. The fifth staff contains measures 24-28, with a fermata over measure 26. The piece concludes with a double bar line.

D.S. al Coda

LIED VOOR DE KONING

Part 4 E \flat

Coot van Doesburgh/Edwin Schimscheimer

Ha/Fa/Bra arr.: Ivo Kouwenhoven

$\text{♩} = 86$

1 2 3 4 5

6 7 8 9 10 11

12 13 14 16 17

1 2

19 20 21 22 23

24 25 26 27 28

D.S. al Coda

LIED VOOR DE KONING

Part 4 C

Coot van Doesburgh/Edwin Schimscheimer
Ha/Fa/Bra arr.: Ivo Kouwenhoven

$\text{♩} = 86$

The musical score is written in bass clef with a common time signature (C). It consists of five staves of music. The first staff begins with a tempo marking of quarter note = 86. The music is divided into measures numbered 1 through 28. Measure 5 contains a Coda symbol. There are two first endings: the first ending starts at measure 14 and ends at measure 17, and the second ending starts at measure 19 and ends at measure 23. A repeat sign is present at the beginning of the first ending. A fermata is placed over measure 26. The score concludes with a double bar line at the end of measure 28.

D.S. al Coda

LIED VOOR DE KONING

Part 4 C low

Coot van Doesburgh/Edwin Schimscheimer
Ha/Fa/Bra arr.: Ivo Kouwenhoven

$\text{♩} = 86$

The musical score is written in bass clef with a common time signature (C). It consists of five staves of music. The first staff begins with a tempo marking of quarter note = 86. The music is divided into measures numbered 1 through 28. Measure 5 contains a repeat sign with a first ending bracket. Measure 15 contains a key signature change to one sharp (F#) and a first ending bracket. Measure 26 is marked 'D.S. al Coda'. The score concludes with a double bar line and repeat dots at the end of measure 28.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28

D.S. al Coda

LIED VOOR DE KONING

Snare Drum

Coot van Doesburgh/Edwin Schimscheimer

Ha/Fa/Bra arr.: Ivo Kouwenhoven

$\bullet = 86$

The musical score is written on a single staff with a treble clef and a common time signature (C). It consists of five lines of music. The first line starts with a quarter rest followed by four eighth notes (beats 1-4) and a double bar line with a repeat sign. The second line contains eighth notes for beats 5-10. The third line contains eighth notes for beats 11-14. The fourth line contains eighth notes for beats 15-19, with a first ending bracket over beats 15-17 and a second ending bracket over beats 18-19. The fifth line contains eighth notes for beats 20-28, with a first ending bracket over beats 20-21 and a second ending bracket over beats 22-28. The piece concludes with a double bar line and a repeat sign.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28

D.S. al Coda

LIED VOOR DE KONING

Timpani

Coot van Doesburgh/Edwin Schimscheimer
Ha/Fa/Bra arr.: Ivo Kouwenhoven

Musical score for Timpani, showing measures 1 through 25. The tempo is marked as ♩ = 86. The score is written in bass clef with a common time signature (C). The piece features a key signature of one flat (B-flat) and a 3/4 time signature. The score includes various rhythmic patterns, rests, and dynamic markings. A repeat sign is present at measure 5, and a first ending bracket spans measures 11 to 17. A second ending bracket spans measures 18 to 19. The piece concludes with the instruction *D.S. al Coda* at measure 23.

Measures: 1, 2, 3, 4, 5, 3, 8, 9, 3, 12, 13, 2, 16, 17, 19, 20, 21, 22, 23, 24, 25.

Tempo: ♩ = 86

Key Signature: B-flat

Time Signature: 3/4

Dynamic: *D.S. al Coda*

LIED VOOR DE KONING

Cymbal
Bass Drum

Coot van Doesburgh/Edwin Schimscheimer
Ha/Fa/Bra arr.: Ivo Kouwenhoven

♩ = 86

The musical score is written on a single staff with a common time signature (C). It consists of 28 measures. Measures 1-4 contain quarter notes, while measures 5-28 contain eighth notes. A double bar line with repeat dots is placed after measure 4. A section starting at measure 5 is marked with a '3/8' time signature. A first ending bracket covers measures 15-17, with a second ending bracket covering measures 18-19. A '5' measure rest is shown above measures 21-25. The piece concludes with the instruction 'D.S. al Coda' below measures 26-28.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28

D.S. al Coda

LIED VOOR DE KONING

Bells

Coot van Doesburgh/Edwin Schimscheimer

Ha/Fa/Bra arr.: Ivo Kouwenhoven

Musical score for 'Lied voor de Koning' on bells. The score is written in treble clef with a common time signature (C). The tempo is marked as ♩ = 86. The piece consists of 28 measures, divided into four systems of seven measures each. Measure numbers 1 through 28 are indicated above the notes. The score includes various musical notations such as rests, beams, slurs, and repeat signs. A key signature change to one sharp (F#) is indicated by a cross symbol (⊕) above measure 14. A double bar line with repeat dots is placed after measure 17. The piece concludes with the instruction 'D.S. al Coda' below measure 26.

♩ = 86

1 4 5 6 7 8

9 10 11 12 13

14 16 17 19

20 21 26 27 28

D.S. al Coda